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研究課題		The Humanities in Cross-Cultural, Multilingual Contexts
報告の概要	研究目的 および 研究概要	This is a long-term research project investigating how the humanities are defined, valued, and taught in non-Western countries. One objective is to analyze how Japanese higher education can create a humanities education that is not simply a copy of Western ideas. Another goal is to understand how the humanities are defined in different cultures and education systems. A final objective of this project is to interrogate how English language and literary discourses of the humanities contribute to the universalization of humanities discourses produced in the West.
	研究 の 結果	My research has led to two book projects. The first, <i>Asian English: Histories, Texts, Institutions</i> , I am co-editing with S. Clark and Y. Yoshihara (forthcoming in 2020 with Palgrave). This book examines teaching both the language and its canon of classic texts, and the historical formation and shape of English studies in Asia. The second, <i>Reframing English Studies for a Multicultural Future</i> , which I am co-editing with A. Squires (proposal under review with MLA Publications) turns the discipline's attention towards a globally multilingual student body, and to the necessity of reframing the constitution and objectives of English departments around the world. I will be contributing chapters to each book. My other research activities include talks given in South Korea as part of the Global Humanities Research Group. I addressed the impact of technology on writing instruction, and the overall state of humanities research and pedagogy with a group of humanities scholars from around the world. The GHRG is planning another colloquium in South Korea, as well as a panel at a Cairo University comparative literature conference in September of 2020.
	研究 の 考察 ・ 反省	With regard to the many problems facing the humanities both in Japan and globally, to whom should we be addressing our arguments? Administrators, politicians, policymakers would seem to be the most pressing audience, since they control the flow of money and resources. But before them I would put our first-year undergraduates: they are the future. It is in them that we must work to instill a sense of the worth of the humanities. And it is in our teaching that we instill that worth. Thus, I argue that the immediate future for those of us presently teaching the humanities is how well we teach the humanities, and speak frankly about why the humanities are worthwhile, even to the point of discussing the 'real world' of jobs and salaries.
	研究発表 学会名 発表テーマ 年月日/場所  研究成果物 テーマ 誌名 巻・号 発行年月日 発行所・者	<p>"Teaching and Learning New Writing in the Digital Age." The Institute of Global Humanities Colloquium. Gyeongsang National University. Jinju, South Korea. October 22, 2019.</p> <p>"South Korean English Studies 5.0 (?): New Humanities and New English Studies in the Digital Age." Panelist. The Institute of Global Humanities 1st Annual International Conference. Hangeuk University of Foreign Studies. Seoul, South Korea. October 20, 2019.</p> <p>"New Writing in the Digital Age." Keynote lecture. The Institute of Global Humanities 1st Annual International Conference. Hangeuk University of Foreign Studies. Seoul, South Korea. October 19, 2019.</p> <p>"Asian English: Histories, Texts, Institutions." Panelist. Liberlit 2019. Seikei University. Tokyo. June 1, 2019.</p>