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研究課題		The Humanities in Cross-Cultural, Multilingual Contexts
報告の概要	研究目的 および 研究概要	This is a long-term research project investigating how the humanities are defined, valued, and taught in non-Western countries. One objective is to analyze how Japanese higher education can create a humanities education that is not simply a copy of Western ideas. Another goal is to understand how the humanities are defined in different cultures and education systems. A final objective of this project is to interrogate how English language and literary discourses of the humanities contribute to the universalization of humanities discourses produced in the West.
	研究 の 結果	In my chapter “The Shadow of America on Japanese Higher Education”, in the book <i>Western Curricula in International Contexts: Tertiary American Education around the World</i> , I argue that The ‘American’ liberal arts ideal has proven to be a troublesome fit for Japanese higher education. Several Japanese universities have established English-language liberal arts programs which attract students by evoking ostensibly ‘American’ liberal arts goals and ideals in a Japanese framework. My chapter explores the tension between the ‘Americanness’ of the liberal arts and the possibility of creating an indigenous Japanese liberal arts education. I analyzed related issues in my conference presentations and as a symposium commentator. At the MLA in Chicago, I argued that teaching the Anglo-American literary canon without also questioning its role in spreading Anglo-American ideas and aesthetics as ‘normal’ or ‘universal’ threatens to ignore the struggle of people to articulate their own historically specific places and times.
	研究 の 考察 ・ 反省	With regard to the many problems facing the humanities both in Japan and globally, to whom should we be addressing our arguments? Administrators, politicians, policymakers would seem to be the most pressing audience, since they control the flow of money and resources. But before them I would put our first-year undergraduates: they are the future. It is in them that we must work to instill a sense of the worth of the humanities. And it is in our teaching that we instill that worth. Thus, I argue that the immediate future for those of us presently teaching the humanities is how well we teach the humanities, and speak frankly about why the humanities are worthwhile, even to the point of discussing the ‘real world’ of jobs and salaries.
	研究発表 学会名 発表テーマ 年月日/場所  研究成果物 テーマ 誌名 巻・号 発行年月日 発行所・者	<p>“The Shadow of America on Japanese Higher Education.” <i>Western Curricula in International Contexts: Tertiary American Education around the World</i>. Ed. M. Rajakumar. Lexington, 2018. 37-57.</p> <p>“The Canon De/centered: English Studies Around the World.” Modern Language Association 2019 Convention. Chicago, IL, USA. January 6, 2019.</p> <p>“Humanities in the 21st Century.” Commentator. University of Tokyo, Komaba Campus. June 1, 2018.</p> <p>“Global English’s Centers of Consecration.” The Asian Conference on Arts and Humanities. Kobe. April 1, 2018.</p>